

# Toril Redalen

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## **Résumé**

### Education

- 2005-2007 Master of Art, Bergen National Academy of the Arts Norway
- 2002-2005 Bachelor of Art, Department of Specialized Art, Ceramics, Bergen National Academy of the Arts Norway
- 1999-2001 Media Science, Department of Sociology and Political Science, Norwegian University of science and Technology, Trondheim, Norway
- 1993-1995 Craft Diploma, State College of Gardening and Flower Design, VEA, Moelv, Norway

### Upcoming Exhibitions

2013: Third European Triennale for Ceramics and Glass, Mons, Belgia

2013: British Ceramic Biennale, Stoke-On-Trent, England

2012: Krysninger, Nordens Hus, Faroe Islands (Group, invitational)

**Current Project:** Invited alumni in the project *Topographies of the Obsolete: Exploring the Site Specific and The Associated Histories of Post-Industry*, Stoke on Trent, England. Project start 2012.

This project is a larger artistic research project which is a part of Bergen Academy of the Arts and Design current research profile where 'site' and 'place' is a main focus. The first milestone is the British Ceramics Biennial in 2013. The artistic research and relevant theories uncovered through this

project will establish a foundation for dissemination via related symposia, courses, exhibitions, and publications planned for 2014.

## Exhibitions (Selected)

- 2012 *Collect 2012*, The international Art Fair for Contemporary Objects, The Saatchi Gallery, representing the Norwegian Art Association Gallery Format , Oslo.
- 2012 Conceptual Scandinavian Ceramics at the Vendsyssel Kunst Museum in Hjørring, Denmark.
- 2011 *Perspective China*, with ceramic artist Irene Nordli, Porsgrunn Art Association (invitational).
- 2011 *B.T 2011* (Bergen Timeline), Galleri Format, Bergen, exhibition under the presentation/seminar for the research project Creating Art Value: A project about rubbish and ready-mades, art and ceramics 2008-2012 ([www.k-verdi.no](http://www.k-verdi.no). Curator Heidi Bjørgan, (group/invitational).
- 2011/2012 *Kunstnøtter*, International Traveling Educational Exhibition made by The Buskeruds Region in collaboration with Kunstnersenteret in Buskerud/Pilotgalleriet/and The Drammens Museum of the Arts.
- 2011 *Ceramic is Dead*, The Working Gallery, Århus, Danmark, kurator Ander Gydem (group).
- 2011 Trondheim Open, Atelier Ihlsvika, Trondheim, Norway (group).
- 2011 *Kunsthåndverk 2011*, The Norwegian Association of Arts and Crafts' Annual Exhibition, The National Museum of Art, Architecture and Design, Oslo, Norway (Jury-selected).
- 2011 The Ceramic Manifesto project, Galleriy77m3, Århus, Danmark, Curator Ander Gydem.
- 2011 Creabiz, Contemporary Ceramic, University of Nord Jylland, Hjørring, Danmark, (group/invitational).
- 2011 *Prosess*, Ålesund Art Association, Ålesund (group /invitational).
- 2011 *Playing Nature*, Ål Art Association, Collaborative project with Ingun White, Ål, Norway.
- 2011 *Kunsthåndverk 2011*, The Norwegian Association of Arts and Crafts' Annual Exhibition, The National Museum of Art, Architecture and Design, Oslo, Norway (Jury-selected).
- 2011 Phoenix Landscapes, an international ceramic collaboration project showing in Oude Kerk, Amsterdam, Netherlands (group).

- 2010 Norway Design Gallery Presents Gunn Tjensvold, Rikke Karlsen, Mari Günther Andreassen and Toril Redalen, curator Hege Gimle, Oslo, Norway.
- 2010 *Solid Wood*, Møre og Romsdal Kunstnersenter, The Project Gallery, Molde (Solo/invitational).
- 2010 *Points of Departure*, TWY Galleries, curator Colby Parsons, Texas, USA (group/invitational).
- 2010 Phoenix Landscapes, an international ceramic collaboration project showing in Oude Kerk, Amsterdam, Netherlands (group).
- 2010 *FarmLand Figures*, The Jewelry Vault, Gallery Format Bergen, Bergen, Norway (Solo).
- 2010 Kvitt vilt (White and wild), Rauland Art Association, Rauland, curator Cathrine Danielsen (group/invitational).
- 2010 Kvit varde (White Cairn) Site-specific installation during The Mountain Wanderer Festival, Trollheimen, Norway (Solo).
- 2010 *On the heel*, Galleri Barbara, Sunndal in collaboration with Møre og Romsdal Kunstnersenter and guest artist Ian Mears, (US) Norway (solo/invitational).
- 2010 Monica Marcella, Katrine Køster Holst and Toril Redalen presented by Kunstnerforbundet, Oslo, Norway (group/invitational),
- 2009 *Trøndelagsutstillingen09*, Trøndelag Centre for Contemporary Art, Trondheim, Norway.
- 2009 *Forward Travelling*, Svinviks Arboret, NTNU Vitenskapsmuseet, Todalen, Norway (group).
- 2009 *Fortellende porselen*, Galleri 1400, Porselensbiennalen 09, Porsgrunn, Norway (invitational).
- 2009 *Tegn2*, Møre og Romsdal Kunstnersenter, Molde, Norway (group).
- 2009 Guldagergård International Ceramic Research Centers Project Network 07/03, Gallery Van Der Meet, Amsterdam, Netherlands (group).
- 2008 *The National Triennale 2008*, The National Museum of Decorative Arts, Trondheim (group).
- 2008 *Hommage a`Iver Jåks*, Tromsø Art Association, International Traveling Exhibition, Tromsø (group).
- 2008 *The Gap*: Collaborative site-specific installation, The Herring Factory, Skånnevik, Norway.
- 2008 Guldagergård International Ceramic Research Centers Project Network 07/02, (group) Denmark National Ceramic Museum, Grimmerhus, Middelfart, Denmark (group).
- 2007 Guldagergård International Ceramic Research Centers Project Network 07/01, Skælskør, Denmark, (group).
- 2007 *Doing them all*, Tingvoll Kunsthall, curator Paolo Manfredi, Tingvoll, Norway (performance).
- 2007 *Artism*, Bergen Kunsthall, Bergen, Norway (group).

## Residencies:

- 2013 Princeton Day School of Art, USA.
- 2012 Bergen Academy of Art and Design.
- 2012 Oslo National Academy of the Arts.
- 2011 The Haystack Mountain School of the arts, printing session with Andy Brayman (US) Deer Isle, Maine, USA, (awarded).
- 2011 John Michael Kohler Arts/Industry residency, WI, USA (awarded).
- 2011 The Pottery Workshop Jingdezhen, Jingdezhen , China, PA for Ceramic Artist Irene Nordli.
- 2009 *Experimental Studio*, International Ceramic Research Center, Skælskør Denmark.
- 2008 *Narrative Porcelain*, Project coordinator Irene Nordli, Porsgrunn Porcelain Factory, Porsgrunn, Norway(invitational).
- 2007 *Project Network*, The International Ceramic Research Center, Skælskør Denmark 2006.
- 2005 The International Snow seminar, Finse, Norway.

## Financial Awards

- 2012 The National research/work Stipend from Kunsthåndverkerenes fond 2012-2014
- 2012 The local Godt Mot Community Grant in the valley of Todalen for the catalogue text for the FARMLAND FIGURE project.
- 2011 The Region of Møre and Romsdals Art Project stipend for 2012.
- 2011 Haystack scholarship, American-Scandinavian Foundation.
- 2011 The National Art Project stipend.
- 2009-2010 The National research/work Stipend.
- 2009 The Norwegian Art Council, Exhibition Grant.
- 2009 Innovation Norway, Business Development Grant 2009.
- 2009 The Region of Møre and Romsdals Art Project Stipend 2009.

## Collections

- 2012 Nordens Hus, The Faroe Islands, with the work MeanWhile
- 2011 The National Permanent Collection of Contemporary Craft, The Museums of Bergen, With the work *Multitask* from the Milkmaidseries.
- 2007 GC Rieber, Bergen, Norway, with the work *Evidence of Experience*.
- 2006 Vincent BaZins private Collection, Grenoble, France with the work *Hooked on a feeling*.

